The editor of a student magazine, publishing a series of articles on different cultural events at your school, has asked you to contribute an article to it. You have decided to write about the film "Master Plot" you saw last weekend with your younger brother, as every weekend your school student union shows family films in English.

Read the film advertisement and **handwritten notes** HALF-DONE prepared for the article. Then, using the information appropriately, write your article for the magazine.

Remember to:

- include a title; **DONE**
- use an appropriate style; **DONE** (some minor cases with too formal)
- make a critical evaluation and analysis of the event; DONE (but see the comments)
- recommend what should be done to make this kind of event better and more acceptable for school children and their families. HALF-DONE

## Write 220–250 words. DONE

On the whole, the article is fine. It has a clear structure and sticks to the point. You have included the majority of the handwritten notes, which is good! Take a look at the note about intervals (that it wasn't long enough) and include it in the updated version of the article.

Another important thing to consider is the part with recommendations. When there is an article / report or any other writing in which something is criticized, the suggested solutions should refer to the mentioned problems. In the article, however, the solutions are suggested to new problems (atmosphere and price), and there is no connection to the ones described in the previous paragraphs.

Finally, when you make a promise in the introduction, fulfil it. You said you were going to analyse the positive and negative sides of the event. Yet, only negative ones are discussed.

## Master plan for refining<sup>1</sup>

Several days ago my younger brother John and I visited the weekly family film screenings. This time we watched a comedy thriller "Master Plot". The cool fact is that the whole event is managed by our school student union. In this article, I would like to study out<sup>2</sup> the positive and negative signs <sup>3</sup>of this event.

First of all, the film "Master Plot" turned out to be a trivial and predictable thriller with trifling<sup>4</sup> jokes and it couldn't<sup>5</sup> measure up to my expectations. Second of all, "Master Plot" contains quite a number of violent scenes, therefore<sup>6</sup> it is not recommended for

<sup>&</sup>lt;sup>1</sup> good!

<sup>&</sup>lt;sup>2</sup> this phrasal verb doesn't seem to be existing in English-English dictionaries

<sup>&</sup>lt;sup>3</sup> sides, probably?

<sup>&</sup>lt;sup>4</sup> doesn't collocate with 'jokes'; use one of the following: corny, lame, silly, unfunny, old

<sup>&</sup>lt;sup>5</sup> better: didn't (because it's a fact, not just a possibility)

<sup>&</sup>lt;sup>6</sup> a bit too formal for the context; also, 'therefore' is more often used at the beginning of the sentence, not in the middle

showing at family events. There are plenty of children in this<sup>7</sup> weekly film screening and seeing these scenes could be a traumatizing experience for them.

As for other omissions, the organization of the event was unprofessional. I<sup>8</sup>n accordance with the information on the tickets, the movie is<sup>9</sup> supposed to start at 5 p.m., i<sup>10</sup>n reality it started only at 5:40 p.m. Also, it was said that people could buy ice-cream during the interval, u<sup>11</sup>nfortunately, there happened no ice-cream<sup>12</sup> at all.

I think,<sup>13</sup> it would do good to decrease the number of personnel, as to reduce the turmoil and make the atmosphere more enjoyable. Also, the price is very high, discounting it would attract more people to this event<sup>14</sup>.

All in all, the idea behind this event is brilliant, but there is still  $a^{15}$  room to grow.

<sup>&</sup>lt;sup>7</sup> attending this

<sup>&</sup>lt;sup>8</sup> I'd start with 'For example' here

<sup>&</sup>lt;sup>9</sup> tense

<sup>&</sup>lt;sup>10</sup> add a linking word here

<sup>&</sup>lt;sup>11</sup> add a linking word here or separate the sentence into two

<sup>&</sup>lt;sup>12</sup> no hyphen

<sup>&</sup>lt;sup>13</sup> no comma needed

<sup>&</sup>lt;sup>14</sup> change the order of the two parts of this sentence to make 'also' add a solution, not a problem

<sup>&</sup>lt;sup>15</sup> no article if 'room' is used in this meaning