



There or It?

Упражнения

TASK 1

Choose the correct word.

1. After lunch, I have to go and visit Image Store to choose a front-cover picture for the next issue. (There / This) is my absolute favorite job—I can't understand why Philip always offloads it onto some-one else.
2. "I'm sorry," says the girl apologetically, "but (there / it)'s something wrong with your card.
3. "I'm sorry," says the girl apologetically, "but (there / it)'s a wrong card.
4. And (there / it) was someone rapping at the door. (There / It) was my landlord with threats and inquiries, an old Polish Jew in a long grey coat and greasy slippers.
5. " (There / It) was so nice of you to look after the baby all day." "Oh, (there / it) was nothing, I enjoyed it."
6. Oh God, (there / it)'s nothing like your mother's sympathetic voice to make you want to burst into tears.
7. (There / It) was dark, and I had the devil of a hunt after matches, which I found at last in the drawer of the little cash desk.
8. I can't tell this man that my urgent business consists of picking up a scarf from Denny and George. I mean, a scarf. (There / It)'s not even a suit or a coat, or something worthy like (there / that).
9. Is (there / it) anything more that I can get you?
10. Is (there / this) all that I can do for you?
11. "Once we open, in he comes. (There / It)'s no stopping him."
12. "Once we open, in he comes. (There / It)'s impossible to stop him."
13. He had never properly thought out which he hated most, and (there / it) was a pleasant day, and (there / it) was nothing better to do.
14. (There / It) has to be something wrong somewhere.
15. (There / It) has to be wrong.
16. Toward the end of the question-and-answer session, people begin slipping out to get back to their offices. (There / This) is usually when I slip out to go and buy a cappuccino and browse in a few shops.
17. Something hot is blocking my throat. I think (there / it) could be panic.
18. " (There / That)'s a lot of money for a scarf."

19. “ (There / This) isn’t a public library, you know,” he says. “I’m just browsing,” I say hurriedly, and make to close the book.
20. But (there / it)’s nothing good on tonight, at least not until EastEnders.
21. (There / It)'s no good trying to talk me out of leaving.
22. (There / It)’s obvious. Someone else has been using my card.
23. (There / It)'s no doubt about it. Someone else has been using my card.
24. (There / It)’s silence, and I look up to see Suze tearing up my check.
25. He had left the house door open and I slipped into the inner room. " (There / It) was a queer little room, poorly furnished and with a number of big masks in the corner.
26. In fact, (there / it) doesn’t seem to be anything remotely fun or creative about (there / it).
27. (There / It) doesn't seem to be interesting.
28. Still, (there / it)’s nothing I can do about it—they’re here now.
29. "You seem very upset." "No, no, (there / it)'s nothing - I'm OK."
30. (There / It)’s much better to spend a little more and make a serious purchase that’ll last for a lifetime.
31. And I mean, (there / it)’s pretty obvious that (there / they) are never any raw ingredients in our kitchen.
32. I should have known (there / it)’d be a Sacha somewhere on the scene. I mean, (there / it)’s obvious.
33. “I’m not.” I manage a weak smile. “ (There / It) was a bit embarrassing, actually. I kind of. . . pounced on him, and he had to fight me off.”
34. (There / It) was a sunny day in January—one of those sunny, frosty days that came before the snow this year.
35. “No they didn’t! Don’t be ridiculous! No one gives a fig about the charities. (There / This) is all about self, self, self.”
36. (There / It) was a fortunate thing, perhaps, for humanity, but for him it was a fatal inaction.
37. “Well,” says Luke again, and glances at his watch. “ (There / It)’s late.
38. “But (there / that)’s hideous!” Suze is saying.
39. I saw a mass of black smoke streaming up above the roofs and telephone wires. (There / It) was my lodging burning; my clothes, my apparatus, all my resources indeed.
40. “What?” (There / It)’s Suze’s turn to stare. “Of course I didn’t say you’ve got bloody glandular fever!”
41. “Sorry,” I say, and politely make way. But the interruption has made me lose track of my calculations. Was (there / it) 4 million or 5 million?
42. (There / It) was like the slow spreading of a poison.
43. One of our regulars has let us down, so we’re searching for a replacement, and (there / it)’s been an accident in the kitchen . . . ”
44. (There / They) were so many more things I could have said to Anne.
45. (There / It) were excited cries of "Hold him!" "Invisible!"

46. "I didn't say (there / it) was fun now.
47. "You know, (there / it/ they / these) are two solutions to money troubles."
48. But (there / it)'s no way they'll believe that I'm not a financial genius — so I'll just have to do the best I can.
49. Why am I blushing? (There / This) is so stupid.
50. But (there / it)'s a tense feeling in my stomach, which stays with me all evening.
51. (There / That)'s how much they're asking. Six and a half million.
52. "Alicia," he says abruptly, " (there / that)'s Maggie Stevens coming in. Could you—"
53. (There / This) is my sixth day of Cutting Back—and, crucially, my first weekend.
54. (There / It)'s never been a better time to spend!
55. (There / It / They) seem to be heaps of those going around.
56. "What defense?" says Martin. " (There / It) is no defense for what they did to us!"
57. Perfect. Waltz in, hand over the check, say "Will (there / it) be anything else?" and waltz out again.
58. A ringing came at the front door again. (There / It) would be the policemen.
59. Please, God, just once, let (there / they) be someone I recognize.
60. " (There / It)'s been a slight change of plan which I need to fill you in on," says Zelda.
61. I just can't. I can't go along on Monday morning and admit that (there / it) isn't £1,000 from my aunt and (there / it) never will be.
62. "If you ask me, this gridlock business is utter nonsense," says my dad. He jumps down from the stepladder and brushes the dirt off his hands. " (There / It)'s all propaganda."
63. And after all the rest had faded and vanished, (there / it) remained two little ghosts of her eyes.
64. (There / It)'s also a gorgeous blue ceramic plant holder with little elephants going round (there / it / this) — and I've been saying for ages we should have more plants in the flat.
65. (There / It) could be months ahead of cheese sandwiches and homemade coffee in a flask, with nothing to relieve the monotony.
66. "Where's the television guide?" he says impatiently. " (There / It)'s got to be something better than this."
67. " (There / It)'s very good of you to come today" says Alicia. "I know you journalists are terribly busy."
68. I'm getting nervous," said Kemp. But (there / it) was five minutes before he went to the window again.
69. "No, wait, (there / it) was something else, too." Suze frowns thoughtfully.
70. I stare at the screen in utter disbelief. The first ball has already dropped. And (there / it)'s 44. My number 44.
71. (There / That)'ll leave me . . . 5 million. Plus about £50,000 on the party. So (there / that)'s £4,950,000.
72. But it turns out (there / it) was a big cancellation tonight—and (there / it) also turns out that Luke is some big-shot client of the Ritz.
73. " (There / It)'s a shame, really."

74. You know, (there / it) must be a lot of people who did exactly what Martin and Janice did, who have lost out.
75. (There / This) can't be me. I can't possibly have spent all this money.
76. (There / It / He), waiting in the drive, is a portly, middle-aged man in a blue blazer and cap, standing next to a shiny black car.
77. (There / It)'s so much more useful than knowing about some fancy new unit trust which might make a profit or might not.
78. No. (There / This) can't be serious.
79. I wouldn't aim to win the jackpot of course— (there / that)'s completely unlikely.
80. "Of course Becky doesn't agree with you!" retorts my dad. " (There / It)'s the most ridiculous idea I've ever heard." "No (there / it)'s not!" says Mum indignantly. "Becky, you think (there / it) would be a good idea for the royal family to travel by public transport, don't you, darling?"
81. There (It / This) on the page, in full color, is a picture of a room, completely empty except for a suede beanbag, a low table, and a wooden bowl.
82. Around us (there / it) is an excited buzz of conversation; the Sacrum people are still clustered at the front.
83. "Yes," she says, and gives a little shrug. " (There / That)'s it. A bargaining tool."
84. "We all knew (there / it) was something wrong!" says my father, and rests his elbows heavily on the table.
85. " (There / That)'s not the point," I say, feeling my cheeks flushing beet red. " (There / It)'s just . . . (there / it)'s all wrong."
86. David E. Barton says (there / this) should be done straight away, before items can be forgotten.
87. "I don't suppose (there / it)'s any point asking you why ?" she says after a pause.
88. How much is it? (There / It)'s about. . . let's think . . . (there / it)'s about £6,000.
89. But (there / it) will be no celebration this year for Martin and Janice Webster.
90. I sit down, run my eye hopefully over the magazines on the coffee table (but (there / it)'s nothing interesting, just things like The Economist), then lean back and look around.
91. I might have known. (There / It)'s not an hour's walk from Hintondean.
92. " (There / That)'s right," I say, equally coolly.
93. But (there / it) was definitely worth every penny—everyone's admired (there / it).
94. (There / It) is no need for you to be so impatient, mister.
95. (There / It)'ll be about . . . £200. Three hundred, maybe. Yes, maybe £300. Three-fifty, max.
96. Well, (there / it)'s no point impressing her.
97. Kemp read this letter twice, " (There / It)'s no hoax," he said. "That's his voice! And he means it."
98. "Phone call for you. (There / It)'s your editor."

99. (There / It) could not have been more than an hour after I took up my position on the mattresses before I noticed the blinds of the windows being drawn, and customers being marched doorward.
100. (There / They) are lots of empty cardboard boxes and lots of fully prepared meals — and nothing in between.
101. To be honest, I almost feel sorry for Dad. (There / It)'ll be quite a shock for him when his only daughter becomes a multimillionaire overnight.
102. (There / It) was only by a frantic effort of will that I dragged myself back to the apparatus and completed the process.
103. "If (there / it)'s anything we can do," says Janice. "Anything at all. You just let us know."
104. " (There / It)'s certainly interesting," I say still smiling, playing for time. I glance around the room for a clue, but (there / it)'s nothing.
105. (There / It) must have been her,' he said slowly.
106. Fired the house. (There / It) was the only way to cover my trail—and no doubt it was insured.

TASK 2

(no key)

Translate using "there" and "it".

1. Тут-то я и понял, что другого выхода не было.
2. Не было ничего проще, чем позвонить ему, но мне это представлялось невозможным.
3. Еще у нас есть отличная керамическая ваза, она стоит на полке в углу.
4. Тут точно что-то не так. Ты проверял переключатель?
5. Был прекрасный весенний день. На небе не было ни облачка.
6. Похоже, в этом году никакого концерта не будет.
7. Пожалуйста, пусть никого не будет дома, когда я приду.
8. Простите, но я ничего не могу с этим поделать.
9. И это все, что вы можете предложить? Должно же быть хоть что-то лучше!
10. У меня еще никогда не было настолько важного события.
11. Там было темно и холодно. Там не было ни еды, ни воды. Там было невозможно выжить.
12. Возьми трубку, тебе там начальник звонит.
13. Давай, теперь твоя очередь. Только поторопись, времени осталось совсем мало.
14. Почему у тебя никогда нет овощей и мяса в холодильнике? Питаться так, как ты — неправильно.
15. Нет смысла ее переубеждать. Мы пробовали приводить доказательства, но это бесполезно, она никого не слышит.
16. Нет причины так нервничать. Лучше заняться чем-нибудь полезным, пока мы ждем результаты.
17. Они мне ни за что не поверят.

18. Было так темно, что я не мог найти документы, хотя отлично помнил, что они были там, в ящике.
19. Именно он привел меня к мысли бросить скучную работу. Он сказал, что в мире есть столько интересного, что глупо тратить жизнь на то, что не нравится.
20. Если я могу для тебя что-нибудь сделать, просто скажи мне.

There or It — Keys

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1. After lunch, I have to go and visit Image Store to choose a front-cover picture for the next issue. This is my absolute favorite job—I can't understand why Philip always offloads it onto some-one else.
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В заданиях использованы цитаты из художественной литературы.